



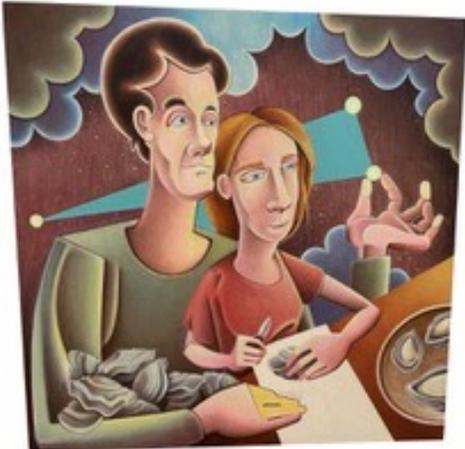
*Not Like the Other...* The artist has created intimate and sensitive portraits of a teenager, employing both deliberate and deft brushstrokes. It's evident that she feels pure joy and delight for the subject, which translates in this work and lively palette. The quadriptych of four small-scale portraits is as compelling as any figurative works I saw in the juried show.



*Rabbit Hole* - This work brings to mind the chaos of Alice in Wonderland, and the mystery down the rabbit hole. It mirrors how we as a society feel with the prospect of Covid...if, when and how it will impact each of us. Amidst all this chaos are carefully placed objects, none more prominent than the figure in the foreground and the rabbit peering into the hole. Visually stimulating with its overall patternization, and the artist has taken great care to create this composition.



Lost in Red is a fiber work that is bold and organic, abstract yet representational. The rich, reddish brown color reminds me of iron rich dirt. The base is solid and grounded, and predictable. The upper portion seems to grow out of the base and possess a motion, which makes the artwork seem alive and biomorphic.



The Pearl stood out because it did not follow a traditional aesthetic. It is simultaneously modern and graphic, while at the same time illustrating what is perhaps one of the rare moments one discovers a pearl within the oysters enjoyed by so many. It also harkens back to Steinbeck's novella, The Pearl, where the main character goes diving to find a pearl to pay a doctor for medical fees. The man is admiring the pearl in this fresh and different painting, and seems to be in awe of both the luster of the nacre on the pearl as well as its intrinsic value.



I responded to Leaning In for the sake of its abstraction, and I had a positive, visceral response to it. The composition, color and organization all worked in harmony. It's not jarring, and shows a level of confidence and competence that is not often the case in abstract works. It stood out to me because it was the exception to the rule in this show.