Concord Art
Concord Center for the Visual Arts

CLASSES & WORKSHOPS
FALL 2021
Dear Concord Art Artists and Friends,

Over the past year and a half, there is no doubt that we have all needed to adjust our lives in order to weather this pandemic storm. I for one have found the constant ambiguity of these times very taxing. Luckily, as artists AND lifelong learners we all have a built in healing life raft—classes and workshops at Concord Art.

It turns out that our summer exhibition, *(un)seen*, was healing as well. We are deeply proud of how a “little engine that could” kind of organization like ours could create such a profound and community building exhibition and we weren’t the only ones. Arts Connect International filmed the show and will be using the film as part of their course on equity and inclusion—a class given to members of arts and culture organizations. What an honor!

Recently, I took my first workshop at Concord Art. It was about “narrative mending” and after it I made a vow to myself to take more classes and workshops at Concord Art. It was skill building, but it also resonated with me. I better understood how a year of grief and stress needed some “narrative mending” to heal it. The symbolism was lost on me until I felt so good after the class and literally felt “mended” myself. It seems that making art is good therapy.

We’re so excited to present this year’s Roddy Show, a show that honors Frances Roddy, an artist who also loved to make art and took classes here starting in the late 70’s. We’ve had this great art school for almost 50 years now. And so in that spirit we are so excited to be honoring our talented and generous teachers in a show this fall called The Faculty Show. They have had to learn so many new skills themselves in order to bring us digital classes and we are all so very grateful.

It’s exciting to think that Concord Art will be celebrating its centennial next year. We will be lauding this wonderful place for 100 years of art exhibitions and almost 50 years of education through a series of very special exhibitions, classes, programs and parties… so stay tuned for 2022 and in the meantime, keep on learning.

With sincere gratitude,

Kate James,
Executive Director

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**Mission:** To promote and advance the visual arts and artists, and to enrich and sustain our cultural community.

The Concord Center for the Visual Arts, founded by American painter Elizabeth Wentworth Roberts, has been a home to the visual arts since 1917. Today, we are one of the oldest and most vital art organizations in the country, offering exhibitions, classes, workshops and programming for everyone who seeks to connect with their creative spirit. Our teachers are among the best in the area and our array of programming provides something for everybody.
NOTE: In person workshop and class sizes will be limited to allow social distancing between students. Please check concordart.org for updates on our in person classroom policy, or call us at 978-369-2578.

Thank you to our members, sponsors and supporters for helping us grow our education program.
TALKS & EVENTS

THURSDAY, SEPTEMBER 23, 6-7 PM
Online Artist Reception – 22nd Annual Frances N. Roddy Open Competition
(See the show September 23 - October 24, 2021)
Join us for the Artist Reception for the 22nd Annual Frances N. Roddy Juried Competition. The Roddy is an annual competition and is one of the art association’s most exciting and competitive shows. The competition is named for a long-standing friend and artist member of the art association, Frances Roddy, whose family and friends endowed a prize to be given annually in her name to the best entry in this all-media show. The 2021 Juror of The Roddy is Sam Adams, former Curatorial Fellow, deCordova Sculpture Park and Museum.

SATURDAY, NOVEMBER 6, 4-6 PM
Outdoor Artist Reception: The Faculty Show
(See the show November 4 - December 19)
Save the date for Concord Art’s celebration of teachers, where we will drink a toast to the folks who make us great!
More info and tickets will be available at concordart.org/events.

THURSDAY, NOVEMBER 11, 6-7 PM
Artist Talk: Limited Access – Seeing Through the Foreground with Wilhelm Neusser
In this lecture, artist Wilhelm Neusser considers the construction of space in painting and looks at examples from different art historical periods. Landscape painting in particular focuses on the illusion of depth, luring the viewer into the imaginary world beyond the picture plane. But what if things are getting in the way? Like a door frame, a curtain, a tree?
Tickets are available at concordart.org/events.
WEDNESDAY, NOVEMBER 17, 7-8:30 PM
True Stories Told Live: “From the Classroom”

In collaboration with Fugitive Productions, Concord Art presents another edition of “True Stories Told Live.” This time, our stories are “From the Classroom,” part of our celebration of teachers and The Faculty Show. Join us for an evening of storytelling and community.

More info and tickets will be available at concordart.org/events.

THURSDAY, DECEMBER 2, 6-8 PM
Artist Reception + Sale – The Postcard Show
(See the show Thursday, December 2 through Sunday December 19, 2021)

Donate a 5” x 7” original 2D work of art for THE POSTCARD SHOW.

Deadline: Mail or drop off artwork at Concord Art by Tuesday, November 30.

All work will be priced at an affordable $50.

This is your chance to give back to your community and to collect the work of your favorite artists and friends. Start creating now and donate one or more 5” x 7” work(s) of art for the event. Proceeds from the art sale will help to fund Concord Art’s important educational programs and events.

For more information: concordart.org/postcards
Narrative Mending
ALL LEVELS
MEDIUM: FIBER
Karen Stevens

Using our most loved and worn garments as a canvas, we will explore new ways to continue the story of cloth through mending. Over time our clothing takes on its own narrative, through the repetitive wear of daily tasks, or a sudden unexpected tear. Rather than replacing it with something new, an opportunity opens up to deepen the narrative, so our garments become a visual journal of our lives. A simple running stitch, some colored floss, and scraps of fabric add a new dimension to a layered story—your story.

kzstevens.com

ONE-DAY IN PERSON WORKSHOP
Saturday, Sept. 11, 10:00am – 4:00pm
M: $200 / NM: $250

Rich and Loose Landscapes
ALL LEVELS
MEDIUM: ACRYLIC PAINT
Jill Pottle

Come and paint outside on location this fall using acrylic paint, pastel and a little collage. Students will work loose, fast and small. The idea of this class is to learn how to put down ideas quickly by using big shapes, areas of color and the building of marks with pastel. Learn to simplify forms and design effective compositions. Capture a moment in time with a fast trying and mixed media. We will work in the classroom in case of inclement weather.

pottleart.com

THREE-DAY IN PERSON WORKSHOP
Friday, Sept. 17, 10:00am – 4:00pm
Saturday, Sept. 18, 10:00am – 4:00pm
Sunday, Sept. 19, 12:00pm – 4:00pm
M: $300 / NM: $350

“I just go out to paint. Then, in the middle of the process, if all goes well, it becomes exciting.”

Lois Dodd
Portable Plein Air Printmaking: Oil Paint Monotypes
ALL LEVELS
MEDIUM: OIL PAINT
Carolyn Letvin
This two-day workshop will cover the process of taking a basic printmaking process into the field. Using your current oil painting supplies and some simple tools, you will create beautiful, unique monotype prints that can stand alone or be enhanced with either dry or water mediums. Each day will include classroom time for demonstration and critique, as well as time for printmaking outside. It helps to have had some plein air painting experience. In addition to your usual oil painting supplies and a packed lunch, please bring some photos that you would like to make into images. We'll use these during the first stage of learning the process. Pictures that have a full value range (from dark to light) will work best.
carolynletvin.com

Loosey, Juicy Watercolors
ALL LEVELS
MEDIUM: WATERCOLOR
Paul George
Award-winning artist Paul George's workshops are loaded with great information and motivation for both the beginner and the experienced painter. Paul will teach you how to approach any subject to design and execute a good painting. This workshop will cover the basics of watercolor, focusing on shape, value, color and composition and how to use them for maximum impact. Paul will present each subject with talks, demonstrations, critiques and personal one-on-one support.
paulgeorgeartist.com

THREE-DAY IN PERSON WORKSHOP
Friday – Sunday, Sept. 24, 25, & 26
9:30am – 4:00pm
(Lunch Break 12pm – 1 pm)
M: $325  /  NM: $375
WORKSHOPS

**Drawing Home Life**

**ALL LEVELS**  
**MEDIUM: CRAYON, COLORED PENCIL, & OPAQUE WATERCOLOR OR GOUACHE**  
**Cat Bennett**

In this class, we’ll mix drawing techniques to draw and paint the things around us at home—a favorite teapot, a pair of slippers, a bowl of fruit. We’ll use crayons, colored pencils and opaque watercolors or gouache in creative ways. This 3-day weekend drawing retreat is designed to be both fun and relaxing and to help the participants hone their own drawing hand.

[catbennett.net](http://catbennett.net)

**THREE-DAY ONLINE WORKSHOP**  
**Friday – Sunday, October 15, 16, & 17**  
**10:00am – 1:00pm**  
**M: $175 / NM: $225**

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**Encaustics Workshop**

**ALL LEVELS**  
**MEDIUM: ENCAUSTIC PAINT**  
**Tracy Spadafora**

Encaustic paint is perhaps the most beautiful and durable paint that an artist can use. Made from beeswax and resin that can be polished to an enamel-like finish, it offers a number of possibilities for exquisite surface qualities. This is the legendary paint of the Fayum mummy portraits of the first and second centuries, yet its incredible versatility has made it a desirable painting medium in the 21st century. This comprehensive workshop, which will cover safety, equipment & materials, supports & grounds, and many popular mixed media techniques, is a great introduction for beginning students, or continuation for intermediate students. Learn and practice fusing, scraping, layering, incising, collage, transfer, mono-printing, and a range of other encaustic techniques.

Limited to 6 participants.  
This workshop will include a separate materials fee of $40 paid directly to the instructor.

[tracyspadafora.com](http://tracyspadafora.com)

**TWO-DAY IN PERSON WORKSHOP**  
**Saturday & Sunday, October 16 & 17**  
**10:00am – 4:00pm**  
**M: $300 / NM: $350**
Abstraction to Landscape
INTERMEDIATE - ADVANCED
MEDIUM: CHARCOAL, PENCIL, PAINT, COLLAGE, PLUS MATERIAL OF CHOICE
Fran O’Neill

Beginning with Landscape, students will work towards various degrees of Abstraction. Emphasis is placed on producing a large quantity of drawings in search of surprising images from the source material, ideally a landscape you have made. We will explore mark-making, collage and extreme scale change (large and small). Various artists, contemporary and historical, will be discussed and analyzed as to their working habits and development of bodies of work. This intensive workshop will integrate group discussion and collaboration with the idea of working towards a body of work that could be big, small or a series.

In this workshop, Fran will be teaching from Australia over Zoom. The workshop will also utilize Padlet. All participants should have reliable internet access, a way of photographing their work digitally, and a computer or other device through which to access the class.

franoneill.com

THREE-DAY ONLINE WORKSHOP
Friday – Sunday, Oct. 22, 23, & 24
10:00 am – 5:00 pm
M: $500 / NM: $550

Memory as Muse
ALL LEVELS
MEDIUM: PENCIL, CHARCOAL, INK, PAINT, PAPER
Amy Wynne

Working from memory can be a fascinating catalyst for creating images that tap into the layered remnants of our past. It takes us beyond the seduction of details inherent to working from observation and liberates us to let go of habitual ways of image making. It can also be a bridge to abstraction. Drawings born from memory are often more simplified and allow the essential experience of the past to arise. Meditative, experimental drawing and journaling exercises will connect us with recent and more distant memories to use as compelling source material for our work. Process-based exercises exploring layering, fluidity, temporality, trust and sensory connection will be offered. All levels of experience are welcome.

amywynne.com

WEEK-LONG ONLINE WORKSHOP
Monday – Friday, October 25-29
10:00 am – 12:00 pm
M: $350 / NM: $400
WORKSHOPS

Blocking the View – Let’s Be Upfront About It: Foreground
ALL LEVELS
MEDIUM: ALL PAINTS
Wilhelm Neusser
Building on the insights from Wilhelm Neusser’s November 11 Artist Talk, participating artists are invited to experiment with compositions that explore the depth of pictorial space by emphasizing the foreground. Imagine you push aside some leafy branches to look into a distant valley. Can we see everything at once? Can we include our peripheral vision in a painting? Can a painter depict what the camera lens can’t? Let’s find out!

wilhelmineusser.com

THREE-DAY IN PERSON WORKSHOP
Friday – Sunday, November 12, 13, & 14
10:00am – 4:00pm
M: $400 / NM: $450

ARTIST TALK
“Limited Access – Seeing Through the Foreground with Wilhelm Neusser”
Thursday, Nov. 11, 6:00 - 7:00 pm
Tickets available at concordart.org/events

Spread It Like Budd-ah!
ALL LEVELS
MEDIUM: OIL PAINT
Paul George
Award-winning artist Paul George’s workshops are loaded with great information and motivation for both the beginner and the experienced painter. Paul will teach you how to approach any subject to design and execute a good painting. This workshop will cover the basics of oil painting, focusing on shape, value, color and composition and how to use them for maximum impact. Paul will present each subject with talks, demonstrations, critiques and personal one-on-one support.

paulgeorgeartist.com

THREE-DAY IN PERSON WORKSHOP
Friday – Sunday, November 19, 20, & 21
9:30am – 4:00pm
M: $325 / NM: $375
Gyokatu Fish Printing

ALL LEVELS
MEDIUM: PRINTMAKING
Carolyn Letvin

In this one-day workshop, Carolyn Letvin will teach the process of making and enhancing prints made from fish. Originating from Japan in the mid-1800s, Gyotaku prints are a form of nature printing, believed to have been used by fishermen to record their catches, subsequently becoming a popular art form of its own. Using both acrylic paint and water-based ink, students will create beautiful prints, then learn how to enhance the image to make them come alive on the paper.

All supplies, including the fish, will be provided. This class will include a $10 materials fee directly paid to the instructor.

carolynletvin.com

ONE-DAY IN PERSON WORKSHOP
Saturday, December 4, 10:00am – 4:00pm
M: $125 / NM: $175

Breaking Through to Fearless Abstraction

ALL LEVELS
MEDIUM: PENCIL, PAPER, WATERCOLOR, GOUACHE, INK, CHARCOAL
Amy Wynne

Moving beyond representational image-making can be daunting. This workshop will provide liberating strategies to help evolve your work particularly if you have reached the point of “now what?”. Through a series of drawing and collage exercises, we will experiment, pushing beyond habitual image-making, exploring new fearless options for picture-making in any medium. This exploratory workshop will deepen your artistic process and reveal new directions and inspirations.

amywynne.com

WEEK-LONG ONLINE WORKSHOP
Monday – Friday, December 6 – 10
1:00pm – 3:00pm
M: $350 / NM: $400

“The wonderful thing about being an artist is that there is no end to creative expression.”

– Lois Mailou Jones
WORKSHOPS

Get Ready to Exhibit!
ALL LEVELS
MEDIUM: MAT CUTTING, FRAMING
Ron Rosenstock

Ron Rosenstock, internationally known photographer, is conducting a one-day workshop on how to prepare your artwork for an exhibition. Learn how to cut mats and frame your artwork to museum standards. Everyone will have a hands-on experience with a 32-inch, classic Logan mat cutter. All materials needed will be supplied. Topics to be covered include: choosing a theme for your exhibit, effective editing, pricing your work, and finding a venue in which to exhibit.

This workshop is limited to ten participants. This workshop will include a $25 materials fee directly paid to the instructor.

ronrosenstock.com

ONE-DAY IN PERSON WORKSHOP
Saturday, December 11
10:00 am – 4:00 pm
M: $125 / NM: $175

OPPORTUNITIES

CALL FOR ARTISTS

2022 Members Gallery Exhibitions

As a member of Concord Art, you have the opportunity to submit to the Art Committee jury for a solo or joint exhibition in our Members Gallery. All current members are eligible and encouraged to apply. You must submit work made within the last three years.

DEADLINE FOR SUBMISSIONS SEPTEMBER 30, 2021

Selection process:
Our Art Committee meets to review all submissions and select member exhibitors. Artists are sometimes requested to partner with other artist(s) for a combined show. Notification will be sent by email.

2022 Concord Art Centennial Calendar

Theme:
Figure/s In the Landscape / Landscape art that features figures within them.

DEADLINE FOR SUBMISSIONS SEPTEMBER 30, 2021

Submission Requirements:
Under Exhibitions > Call for Art + Prospectus at concordart.org

More information
www.concordart.org
DEMOS

WEDNESDAY ARTIST DEMONSTRATIONS
(doors open at 10am) Members free, non-members $10  Tickets at concordart.org/events

SEPTEMBER 29, 10:30AM - 12:00 NOON

JANE HENRY PARSONS
Exploring Oils, Cold Wax, and Tools
Join Artist and Concord Art Member Jane Henry Parsons in person for a demonstration of oils and cold wax techniques and tools! Jane began her career in Design and received her degree in Visual Arts/Illustration from UMass Dartmouth. Since 2000, she has transitioned to oil painting and has studied at the deCordova, Danforth Museum School, Medicine Wheel Studios, and Mass Art.

OCTOBER 13, 10:30AM - 12:00 NOON
ONLINE VIA ZOOM

DEMETRI ESPINOSA
Painting Without Consequences
Join us on Zoom for an artist demo with painter Demetri Espinosa. He will guide viewers through his creative process by constructing a painting from scratch, live. Demetri will discuss why he uses particular tools, methods, and materials, giving special attention to color and pigment choices. Get a first-hand, up-close view of various painting techniques—from brush handling to color mixing—as they pertain to his particular approach to abstraction. Demetri received a BFA in Painting from MassArt. He is a Co-Director of bosscrit, a critique and curatorial club providing community, support, and opportunity for emerging artists.  laisunkeane.com/demetriespinosa

OCTOBER 27, 11:30AM - 1:00 PM
ONLINE VIA ZOOM

YO AHN HAN
Collage Made by Knife Drawing and Wet Media Stains
Join artist Yo Ahn Han for this virtual demonstration in his studio! Han will demonstrate his daily studio routine. Han’s practice incorporates lots of detailed pencil (and color pencil) drawings on yupo paper and cutting them out with an exacto knife. Simultaneously, Han uses several water-based media including watercolor, gouache to make a stained surface. All his paper pieces are eventually used for collage. Han will share with viewers the detail-oriented process that make up his large scale work.
The Not-So-Still-Life
ALL LEVELS
MEDIUM: CUT PAPER COLLAGE, PAPIER-MÂCHÉ
Nancy Gruskin

When is a still life not so still? When it moves into three dimensions and is capable of infinite change. This class will begin with students constructing their own arrangement of objects with papier-mâché or from simple materials like paper, cardboard, masking tape, and glue. These 3D objects will serve as a springboard for drawings, collages, and paintings. Exercises will focus on playing with form, color, and composition to see how far we can push our work, not trying to faithfully reproduce “real life” objects. The work of modern & contemporary artists will supplement the exercises. Our first four Zoom meetings will consist of teacher demonstrations, group discussions, slideshows, and independent work. You may continue to work on exercises at your own pace and schedule outside scheduled Zoom meetings. Our final meeting will consist of a group discussion of some of the work produced by students during the previous four weeks.

nancygruskin.com

FIVE-WEEK ONLINE CLASS
Tuesdays, September 7 – October 5
1:00pm – 4:00pm
M: $325 / NM: $375

What is in Front of You
ALL LEVELS
MEDIUM: PENCIL, CHARCOAL, PAINT
Ron Krouk

The process of simplifying the three dimensional world to create a drawing or painting is one of the most absorbing and exciting adventures we can have. It helps to have a guide in this adventure. What is meant by “observation”? What can help me improve? What’s all this talk about seeing in values? We all have these sorts of questions and we will explore them together through exercises and experiments done in class and at home. To some extent each class depends on the interests of its participants so subject matter could include still life, interior, landscape and figure.

The content is targeted to people just beginning to paint who enjoy a challenge, as well as to more experienced painters.

For one or two classes, a model fee will be paid directly to the instructor. TWO SPOTS are eligible for ONLINE participation to this class! Please contact the Registrar directly at lisapohl@concordart.org if you are interested in Zooming in on this live class in real time.

ronkrouk.com

FIVE-WEEK IN PERSON/HYBRID CLASS
Tuesdays, Sept. 7 – Oct. 5
1:30pm – 4:30pm
M: $275 / NM: $325
Experimental Drawing
ALL LEVELS
MEDIUM: PENCIL, CHARCOAL, INK, ACRYLIC, OR DRAWING MATERIAL OF CHOICE
Kate Hanlon

Every drawing is a self portrait of its maker, a record of a temperament, mood, and response to the world that is as unique as a signature. Beginning with simple mark-making, we’ll engage our sense of curiosity and explore a range of approaches to drawing as a process. Working from observation, imagination and memory, our focus will be less on traditional rendering, and more on intuitive, individual explorations of materials and process. We will combine classwork with weekly homework assignments. Class will meet online via ZOOM, preferably on your computer; iPad, and smartphone can also be used. You will need to download the ZOOM app. Kate will send an invitation in advance to join the ZOOM class.

katehanlon.com

FIVE-WEEK ONLINE CLASS
Wednesdays, September 8 – October 6
10:00 am – 1:00 pm
M: $300 / NM: $350

Observation and Imagination: Landscape From On-Site to Studio
ALL LEVELS
MEDIUM: ACRYLIC AND OIL PAINT
Daphne Confar

This class is a fun, low stress, and imaginative approach to landscape. You will begin your painting by using black & white acrylic tonal underpainting to establish values and to create a monochromatic version of the finished piece. Daphne will teach you her personal technique which begins with gesso and then sketching your subject. This underpainting involves many thin layers of paint, sanding the layers down, and building them up again. Next you will glaze over the underpainting with layering transparencies of oil paint over the underpainting. The glazing process is relatively quick and easy and FUN. We will take photos of the landscape for reference to support our work in the studio where we will finish the underpainting and then apply transparencies of oil color to finish.

A French easel would be very useful to have on site, but you are welcome to use the metal easels at Concord Art.
daphneconfar.com

SIX-WEEK IN PERSON CLASS
Wednesdays, September 8 – October 13
1:30 pm – 4:00 pm
M: $275 / NM: $325
The Unique Image:
LEVEL: ALL LEVELS
MEDIUM: ACRYLIC PAINT
Kathy Deflice-Secor

Explore your imagination and strengthen your mark making. Push beyond what you know and tap into your intuitive nature. Whether your work is abstract or representational, using your intuitive hand while responding to materials will bring out spontaneity and a different way to approach your work. The surface you work on can influence the outcome. Paper allows for a fresh and direct way of working. Canvas and panel provide more support for richer application of materials. This class will include working on a combination of surfaces to widen and enhance the variety of your work.

In this class, Kathy will assist you to thoughtfully explore your unique imagery. During each session there will be exercises to flex your imagination and mark-making along with demonstrations and critiques.

deflicesecor.com

SIX-WEEK ONLINE CLASS
Thursdays, September 9 – October 14
1:00pm–4:00pm
M: $300  /  NM: $350

Making Your Mark with Fall Colors
LEVEL: BEGINNER
MEDIUM: PASTEL
Janet Schwartz

In this 6-week online class, we will explore the bold colors of fall, focusing on effective use of mark-making with pastels. As with all of my classes, we will continue to emphasize the importance of value and composition in your artwork. The class will include instructor demonstrations, interaction, and individual critiques.

Each class reviews art elements previously discussed and introduces new concepts with demonstrations and plenty of hands-on time to apply what is learned. The classes are energetic, highly interactive and individualized to student needs. Most students are inspired to continue painting long after the program ends.

Students are responsible for gathering reference images for classes 4-6.

janetschwartzart.com

SIX-WEEK ONLINE CLASS
Mondays, September 13 – October 25
(No class on 10/11/21)
1:30pm–4:30pm
M: $300  /  NM: $350
Color and Light for Watercolorists
LEVEL: INTERMEDIATE
MEDIUM: WATERCOLOR
Marjorie Glick

Delve into all things watercolor and make your paintings come alive through a studied approach to depicting color and light. Students will work on nature subject(s) of their choosing and will re-imagine it using watercolor’s unique qualities of transparency and flow. A study of color juxtapositions, layering, light, and shadow. Seeing/perception is key to working with color. Observation is key to depicting light.

Each week we will work with a key component of color and light and learn how to think about color to create unique and expressive paintings. Expand what you know through individual mentoring keyed to your specific needs. To get the most from the class, it is recommended that you paint outside of class time.

marjorieglick.com

TEN-WEEK ONLINE CLASS
Wednesdays, September 29 – December 1
10:00am – 1:00pm
M: $500 / NM: $550

Explore Contemporary Art: Break New Ground
ALL LEVELS
MEDIUM: PAINTING
Adria Arch

Contemporary art can be mystifying, but it doesn’t have to be! Each week we’ll see work by a different artist and learn about their inspiration, process, and technique. Then we’ll create our own response to the work, using themes and techniques that are similar to theirs. In this way, we’ll learn about new approaches as well as how to look at and think about the art that is being made right now. Our goal is to open up to new ways of thinking and making our own work.

adriaarch.com

EIGHT-WEEK ONLINE CLASS
Wednesdays, October 6 – November 24
10:00 am – 12:00 pm
M: $325 / NM: $375
Alchemy of Color I
ALL LEVELS
MEDIUM: ACRYLIC PAINT
Martha Wakefield

“In nature, light creates the color. In the picture, color creates the light.”
-Hans Hoffman

In these classes we will study the language of color and each pigment’s personality to build a personal palette. Enhance your color knowledge through exercises, demos and by examining past and contemporary artists’ oeuvre. Understand the mysteries and properties of color from analysis of the psychology, perception, and energy for creating dynamic, expressive and meaningful paintings. Each week we will meet online and through video demonstrations, slide presentations, written material, and weekly homework assignments you will strengthen your color awareness.

marthawakefield.com

SIX-WEEK ONLINE CLASS
Tuesdays, October 12 – November 16
10:00 am – 1:00 pm
M: $325 / NM: $375

Capturing the Light en Plein Air
ALL LEVELS
MEDIUM: WATERCOLOR AND OIL PAINT
Caleb Stone

Capture the beauty of early spring in Concord while painting outdoors with master plein air painter, Caleb Stone. Colorful specimen trees, Walden Pond and the surrounding woodlands, sweeping marshes, peaceful riverside scenes, Sleepy Hollow and the charming downtown area offer many wonderful locations to paint. Caleb will guide you on how to choose your own early Spring palette and how to develop a composition with good values and a strong design with contrast and color harmony. Each class will begin with a demonstration, leaving plenty of time for painting and individual instruction. A constructive group critique will be offered at the end of the class. Students will meet outside at Concord Art and caravan together. All safety protocols will be observed. Students and Teacher will wear masks at all times and keep a safe distance from each other. Caleb will conduct this class via Zoom if weather does not allow for outdoor teaching.

calebstoneart.com

SEVEN-WEEK OUTDOOR CLASS
Mondays, October 18 – November 29
11:00 am – 3:00 pm
M: $325 / NM: $375
Evening Printmaking Sampler

ALL LEVELS
MEDIUM: PRINTMAKING
Kate Hanlon

The aim of this fun class is to introduce students to a variety of printmaking methods that can be used as a vehicle to express and communicate ideas in different ways. Each class will introduce a different technique: drypoint, collagraph, linocut, and monotype, and students will have an opportunity to combine methods and explore creative ink applications to achieve unique variations. Kate will show examples, both historical and contemporary, to stir imaginations. Students will become comfortable and familiar with these new techniques and with printing on our new press.

This class will include a materials fee directly paid to the instructor.

katehanlon.com

SIX-WEEK IN PERSON CLASS
Mondays, October 18 - November 22
6:00 pm – 9:00 pm
M: $275 / NM: $325

Approaches to the Figure

ALL LEVELS
MEDIUM: PENCIL, CHARCOAL, OIL, AND ACRYLIC
Ron Krouk

Our subject will be a live model on video, some filmed models and some inspiring works of art. Using both drawing and painting media we’ll practice different approaches which will focus your attention on simplifying the figure in space. Relying on observation, we’ll explore ways to establish correct proportions and create effective compositions. Emphasis is on the difference between everyday seeing and seeing for the world of two dimensional relationships, relative angles and dimensions, shapes, values, and colors.

A model fee divided among the participants which you will pay directly to the instructor.

TWO SPOTS are eligible for ONLINE participation to this class! Please contact the Registrar directly at lisapohl@concordart.org if you are interested in Zooming in on this live class in real time.

ronkrouk.com

FIVE-WEEK IN PERSON/HYBRID CLASS
Tuesdays, October 19 – November 16
1:30 pm – 4:30 pm
M: $275 / NM: $325
Paint a Self Portrait

ALL LEVELS
MEDIUM: ACRYLIC PAINT
Daphne Confar

Self-portraiture is a wonderful way to capture a moment in time. You will begin your painting as a tonal underpainting in acrylic to establish values. This creates a monochromatic version of the finished piece. Daphne will teach you her personal technique which begins with gesso on your panel and then sketching out your subject. This underpainting technique involves putting down many thin layers of paint, sanding the layers down with sand paper, and building them up again. Next you will work with glazing in oil over the underpainting. The glazing process is relatively quick and easy and FUN. There will be individual attention and direction throughout the workshop. Please bring a mirror and/or photograph.

daphneconfar.com

SIX-WEEK IN PERSON CLASS
Wednesdays, October 20 – November 24
1:30pm – 4:00pm
M: $275  /  NM: $325

Painting From Photos: A Different Approach to Seeing

ALL LEVELS
MEDIUM: OIL OR ACRYLIC PAINT
Emily Passman

It's time to give your painting a push! Using a photo only as a reference and starting point… Emily will encourage you to take some chances, and break through fears about your painting process. Through a series of guided exercises, Emily will assist you to find fresh ways of seeing, using your tools, choosing color and creating composition. Push to a larger format and follow new techniques to bring more expression and immediacy to your work.

emilypassman.com

EIGHT-WEEK ONLINE CLASS
Mondays, November 1 - December 20
1:00pm – 4:00pm
M: $500  /  NM: $550
The Ordinary as Extraordinary: Drawing Inspiration from Everyday Life

ALL LEVELS

MEDIUM: PENCIL, CHARCOAL, INK

Amy Wynne

Observational drawing can awaken us to the beauty in our everyday experience. Meditative drawing techniques will be introduced to help us slow down and connect through the senses, listening and relearning to see. An emphasis on human being versus human doing will loosen ambition and reconnect us with the purity of the process of making. Documenting aspects of daily life will deepen our ability to appreciate and be inspired by the present moment. Each week a new series of daily sketches will track the variations of a particular place over time such as the kitchen sink, your bedside table or the view outside your window. Our ritual of making will strengthen a connection to your drawing practice and reveal the rich potential of daily life as creative muse.

amywynne.com

The Ordinary as Extraordinary: Drawing Inspiration from Everyday Life

Real Basics and Hands-On Color Theory

LEVEL: BEGINNER

MEDIUM: ACRYLIC PAINT

Jill Pottle

Are you relatively new to painting? Or have you always struggled with the basic understanding of Color Theory? This class is for you! Through color mixing exercises and hands on painting, I will take you on a journey of why color works the way it does. Gain an understanding on how to: increase the richness of your palette, build layers of color to create depth or how’s and why’s to put colors in relationship to each other. Students will work on a single subject over and over to see the differences in their palette use. We will paint along and historical references will be used.

pottleart.com

Real Basics and Hands-On Color Theory

LEVEL: BEGINNER

MEDIUM: ACRYLIC PAINT

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Are you relatively new to painting? Or have you always struggled with the basic understanding of Color Theory? This class is for you! Through color mixing exercises and hands on painting, I will take you on a journey of why color works the way it does. Gain an understanding on how to: increase the richness of your palette, build layers of color to create depth or how’s and why’s to put colors in relationship to each other. Students will work on a single subject over and over to see the differences in their palette use. We will paint along and historical references will be used.

pottleart.com

SIX-WEEK ONLINE CLASS

Thursdays, November 4 – December 16
(No class on 11/25/21)
1:00pm – 4:00pm
M: $300 / NM: $350

amywynne.com

FIVE-WEEK ONLINE CLASS

Thursdays, November 4 – December 16
(No class on 11/25/21 and 12/09/21)
1:00pm – 3:00pm
M: $350 / NM: $400

Pottleart.com

SIX-WEEK ONLINE CLASS

Thursdays, November 4 – December 16
(No class on 11/25/21)
1:00pm – 4:00pm
M: $300 / NM: $350
CREATIVE FUN FOR EVERYONE!

Make It & Take It
ART NIGHT

Make interesting yet easy art projects and take them home that night!

Thursdays, 6:30-9pm
$45

Includes all supplies, wine & light snacks. Must be 21 or older. Reservation required.

SIGN UP NOW FOR ONE OF THE 6 SPOTS!

SEPTEMBER 30
Acrylic Floral Painting
with HOLLY COBLE

OCTOBER 28
Color Paper Collage
with DEB DRUMMOND

NOVEMBER 18
Japanese Paper Dying
with MIHOKO WAKABAYASHI

DECEMBER 16
Zen Enso Circles
with CAROLYN LETVIN

Sign up online or contact Lisa Pohl at lisapohl@concordart.org

“Instructions for living a life: Pay attention. Be astonished. Tell about it.”
– Mary Oliver
Congratulations to the 2021 Roddy Winners

Steven Edson, *Surface Tensions 03*, 2021 archival pigment print, photography, 26 x 38 inches

Joel Janowitz, *Ocean Mist*, 2019 oil on linen, 30 x 44 inches

Jasmine Chen, *Why Is Your Big Head So Hard?*, 2019, oil, acrylic, 40 x 60 inches

Nancy Roberts, *Older*, 2020 inkjet print, 11 x 14 inches

Susan Murie, *The Crossing*, 2021 cyanotype, watercolor, 44 x 30 inches

Philip Young, *A Quieter Place*, 2020 acrylic, 24 x 30 inches

Cal Rice, *Entropy*, 2020 gouache, acrylic on panel, 24 x 22 inches
## WORKSHOPS

<table>
<thead>
<tr>
<th>Workshop</th>
<th>Instructor</th>
<th>Dates</th>
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<tbody>
<tr>
<td>Narrative Mending</td>
<td>Karen Stevens</td>
<td>Sep 11</td>
<td>Sat, 10-4</td>
</tr>
<tr>
<td>Rich and Loose Landscapes</td>
<td>Jill Pottle</td>
<td>Sep 17 - 19</td>
<td>Fri and Sat, 10-4, Sun, 12-4</td>
</tr>
<tr>
<td>Loosey, Juicy Watercolors</td>
<td>Paul George</td>
<td>Sep 24 - 26</td>
<td>Fri - Sun, 9:30-4</td>
</tr>
<tr>
<td>Portable Plein Air Printmaking: Oil Paint Monotypes</td>
<td>Carolyn Letvin</td>
<td>Oct 2 - 3</td>
<td>Sat, 10-4, Sun, 12-4</td>
</tr>
<tr>
<td>Drawing Home Life</td>
<td>ONLINE Cat Bennett</td>
<td>Oct 15-17</td>
<td>Fri - Sun, 10-1</td>
</tr>
<tr>
<td>Encaustics Workshop</td>
<td>ONLINE Tracy Spadafora</td>
<td>Oct 16 - 17</td>
<td>Sat and Sun, 10-4</td>
</tr>
<tr>
<td>Abstraction to Landscape</td>
<td>ONLINE Fran O'Neill</td>
<td>Oct 22 - 24</td>
<td>Fri - Sun, 10-5</td>
</tr>
<tr>
<td>Memory as Muse</td>
<td>ONLINE Amy Wynne</td>
<td>Oct 25 - 29</td>
<td>Mon - Fri, 10-12</td>
</tr>
<tr>
<td>Blocking the View - Let's Be Upfront About It: Foreground</td>
<td>Wilhelm Neusser</td>
<td>Nov 12 - 14</td>
<td>Fri-Sun, 10-4</td>
</tr>
<tr>
<td>Spread It Like Budd-ah!</td>
<td>Paul George</td>
<td>Nov 19 - 21</td>
<td>Fri - Sun, 9:30-4</td>
</tr>
<tr>
<td>Gyokatu Fish Printing</td>
<td>Carolyn Letvin</td>
<td>Dec 4</td>
<td>Sat, 10-4</td>
</tr>
<tr>
<td>Breaking Through to Fearless Abstraction</td>
<td>ONLINE Amy Wynne</td>
<td>Dec 6 - 10</td>
<td>Mon - Fri, 1-3</td>
</tr>
<tr>
<td>Get Ready to Exhibit!</td>
<td>ONLINE Ron Rosenstock</td>
<td>Dec 11</td>
<td>Sat, 10-4</td>
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## TALKS AND EVENTS

<table>
<thead>
<tr>
<th>Event Description</th>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>Artist Reception</td>
<td>Sep 23</td>
<td>Thu, 6-7pm</td>
</tr>
<tr>
<td>22nd Frances N. Roddy Open Competition ONLINE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Artist Reception – The Faculty Show</td>
<td>Nov 6</td>
<td>Sat, 4-6pm</td>
</tr>
<tr>
<td>Artist Talk: Wilhelm Neusser Limited Access – Seeing Through the Foreground</td>
<td>Nov 11</td>
<td>Thu, 6-7pm</td>
</tr>
<tr>
<td>True Stories Told Live: “From the Classroom”</td>
<td>Nov 17</td>
<td>Wed, 7-8:30pm</td>
</tr>
<tr>
<td>Artist Reception + Sale – The Postcard Show</td>
<td>Dec 2</td>
<td>Thu, 6-8pm</td>
</tr>
</tbody>
</table>

## WEDNESDAY DEMOS

<table>
<thead>
<tr>
<th>Demonstration Description</th>
<th>Instructor</th>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exploring Oils, Cold Wax, and Tools</td>
<td>Jane Henry Parsons</td>
<td>Sep 29</td>
<td>Wed, 10:30 – 12:00</td>
</tr>
<tr>
<td>Painting Without Consequences ONLINE</td>
<td>Demetri Espinosa</td>
<td>Oct 13</td>
<td>Wed, 10:30 – 12:00</td>
</tr>
<tr>
<td>Collage, Made by Knife Drawing and Wet Media Stains</td>
<td>ONLINE Yo Ahn Han</td>
<td>Oct 27</td>
<td>Wed, 11:30-1:00</td>
</tr>
</tbody>
</table>
## CLASSES

<table>
<thead>
<tr>
<th>Class</th>
<th>Instructor</th>
<th>Dates</th>
<th>Days</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>The Not-So-Still-Life ONLINE</td>
<td>Nancy Gruskin</td>
<td>Sep 7 - Oct 5</td>
<td>Tuesdays</td>
<td>1-4</td>
</tr>
<tr>
<td>What Is In Front of You HYBRID</td>
<td>Ron Krouk</td>
<td>Sep 7 - Oct 5</td>
<td>Tuesdays</td>
<td>1:30-4:30</td>
</tr>
<tr>
<td>Experimental Drawing ONLINE</td>
<td>Kate Hanlon</td>
<td>Sep 8 - Oct 6</td>
<td>Wednesdays</td>
<td>10-1</td>
</tr>
<tr>
<td>Observation and Imagination: Landscape From On-Site to Studio</td>
<td>Daphne Confar</td>
<td>Sep 8 - Oct 13</td>
<td>Wednesdays</td>
<td>1:30-4</td>
</tr>
<tr>
<td>The Unique Image ONLINE</td>
<td>Kathy Deflice-Secor</td>
<td>Sep 9 - Oct 14</td>
<td>Thursdays</td>
<td>1-4</td>
</tr>
<tr>
<td>Making Your Mark with Fall Colors ONLINE</td>
<td>Janet Schwartz</td>
<td>Sep 13 - Oct 25</td>
<td>Mondays</td>
<td>1:30-4:30</td>
</tr>
<tr>
<td>Color and Light for Watercolorists ONLINE</td>
<td>Marjorie Glick</td>
<td>Sep 29 - Dec 1</td>
<td>Wednesdays</td>
<td>10-1</td>
</tr>
<tr>
<td>Explore Contemporary Art: Break New Ground ONLINE</td>
<td>Adria Arch</td>
<td>Oct 6 - Nov 24</td>
<td>Wednesdays</td>
<td>10-12</td>
</tr>
<tr>
<td>Alchemy of Color I ONLINE</td>
<td>Martha Wakefield</td>
<td>Oct 12 - Nov 16</td>
<td>Tuesdays</td>
<td>10-1</td>
</tr>
<tr>
<td>Capturing the Light en Plein Air</td>
<td>Caleb Stone</td>
<td>Oct 18 - Nov 29</td>
<td>Mondays</td>
<td>11-3</td>
</tr>
<tr>
<td>Evening Printmaking Sampler</td>
<td>Kate Hanlon</td>
<td>Oct 18 - Nov 22</td>
<td>Mondays</td>
<td>6-9</td>
</tr>
<tr>
<td>Approaches to the Figure HYBRID</td>
<td>Ron Krouk</td>
<td>Oct 19 - Nov 16</td>
<td>Tuesdays</td>
<td>1:30-4:30</td>
</tr>
<tr>
<td>Paint a Self Portrait ONLINE</td>
<td>Daphne Confar</td>
<td>Oct 20 - Nov 24</td>
<td>Wednesdays</td>
<td>1:30-4</td>
</tr>
<tr>
<td>Painting From Photos: A Different Approach to Seeing ONLINE</td>
<td>Emily Passman</td>
<td>Nov 1 - Dec 20</td>
<td>Mondays</td>
<td>1-4</td>
</tr>
<tr>
<td>The Ordinary as Extraordinary: ONLINE Drawing Inspiration from Everyday Life</td>
<td>Amy Wynne</td>
<td>Nov 4 - Dec 16</td>
<td>Thursdays</td>
<td>1-3</td>
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<tr>
<td>Real Basics and Hands-On Color Theory ONLINE</td>
<td>Jill Pottle</td>
<td>Nov 4 - Dec 16</td>
<td>Thursdays</td>
<td>1-4</td>
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## MAKE IT & TAKE IT ART NIGHTS

<table>
<thead>
<tr>
<th>Art Night</th>
<th>Instructor</th>
<th>Dates</th>
<th>Time</th>
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<tbody>
<tr>
<td>Acrylic Floral Painting</td>
<td>Holly Coble</td>
<td>Sep 30</td>
<td>Thu, 6:30-9pm</td>
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<tr>
<td>Color Paper Collages</td>
<td>Deb Drummond</td>
<td>Oct 28</td>
<td>Thu, 6:30-9pm</td>
</tr>
<tr>
<td>Japanese Paper Dyeing</td>
<td>Mihoko Wakabayashi</td>
<td>Nov 18</td>
<td>Thu, 6:30-9pm</td>
</tr>
<tr>
<td>Zen Enso Circles</td>
<td>Carolyn Letvin</td>
<td>Dec 16</td>
<td>Thu, 6:30-9pm</td>
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## EXHIBITIONS

### MAIN GALLERY

<table>
<thead>
<tr>
<th>Exhibition</th>
<th>Dates</th>
<th>Time</th>
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<tr>
<td>The 22nd Annual Roddy Competition Juror: Sam Adams</td>
<td>Sep 23 - Oct 24</td>
<td>Online Reception: Sep 23, 6-7pm</td>
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<tr>
<td>The Faculty Show</td>
<td>Nov 4 - Dec 19</td>
<td>Opening Reception: Nov 6, 4-6pm</td>
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<tr>
<td>The Postcard Show</td>
<td>Dec 2 - 19</td>
<td>Opening Reception: Dec 2, 6-8pm</td>
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### MEMBERS GALLERY

<table>
<thead>
<tr>
<th>Exhibition</th>
<th>Dates</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Brenda Steinberg, Sirarpi Walzer and Gretchen Warsen</td>
<td>Nov 4 - 28</td>
<td>Opening Reception: Nov 7, 4-6pm</td>
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</table>
UPCOMING SHOWS

MAIN GALLERY

22nd Annual Frances N. Roddy Open Competition
SEPTEMBER 23–OCTOBER 24
Juror: Sam Adams
OPENING ONLINE RECEPTION:
Thursday, September 23, 6–7pm

The Faculty Show
NOVEMBER 4 – DECEMBER 19
OPENING RECEPTION:
Saturday, November 6, 4-6pm

The Postcard Show
DECEMBER 2 – 19
OPENING RECEPTION:
Thursday, December 2, 6-8pm

MEMBERS GALLERY

Brenda Steinberg, Sirarpi Walzer, and Gretchen Warsen
NOVEMBER 4 – 28
OPENING RECEPTION:
Sunday, November 7, 4-6pm

“Conversation in real life is full of half-finished sentences and overlapping talk. Why shouldn’t painting be too?”
– Edgar Degas

Louise Arnold, Night Light, 2020, oil on canvas, 20 x 24 inches
BY MAIL OR IN PERSON:
Concord Center for the Visual Arts
37 Lexington Road,
Concord, MA 01742

BY PHONE: 978-369-2578
BY EMAIL: info@concordart.org
ONLINE: You may register online at concordart.org

PAYMENT
Tuition fees must be paid in full at the time of registration by check or credit card or online. Tuition cannot be prorated. No refunds are given for missed classes.

CANCELLATION OF COURSES
If a class or workshop is cancelled for any reason, students will be notified, and will receive a full refund of their tuition.

STUDENT WITHDRAWAL
Payment is due upon registration. A full refund, less a $25 registration fee, will be given to students who withdraw from a class at least 10 days before a class begins. If cancellation occurs during the 10-day period prior to the start of the class, a refund will be given only if the student’s place can be filled from a waiting list. No portion of the tuition will be refunded if a cancellation occurs after the beginning of the class.

Notification of withdrawal must be made through the Concord Center for the Visual Arts. Verbal notification to the instructor or failure to attend classes does not constitute official notice of withdrawal. If cancellations occur due to medical concerns, a doctor’s note must be provided.

MEMBERSHIP DISCOUNT
To qualify for the membership discount, membership dues must be current through the weeks of the course you are taking. Membership dues may be paid at the time of registration. Membership dues are not refundable. Please make separate payments for membership dues and class fees.

MEMBERSHIP FEES:
• Artist $60
• Patron $60
• Senior (65+) $45
• Student (WITH I.D.) $35
• Friend $100
Visit us online at concordart.org for additional membership levels and list of benefits.

REGISTRATION FORM

STUDENT NAME

ADDRESS

CITY STATE ZIP

HOME PHONE CELL PHONE

EMAIL

COURSE NAME INSTRUCTOR DAY/TIME PRICE

MEMBERSHIP FEES:

TOTAL

MEMBERSHIP FEES: • Artist $60 • Patron $60 • Senior (65+) $45 • Student (WITH I.D.) $35 • Friend $100

Visit us online at concordart.org for additional membership levels and list of benefits.

METHOD OF PAYMENT:  □ Check  □ MasterCard  □ Visa

CARD NUMBER EXPIRATION DATE CV CODE