

Notecard Making Workshop

Materials List

Note: Materials fee of \$10 is included in the tuition which will provide 25 notecards + envelopes, a linoleum carving block, inks, brayers and a variety of carving tools.

Gel Plate- Gelli Arts™ or Gel Press™ plates OR homemade: (**Not Speedball—contact me if you are not sure which brand you have.**) *If you do not have a gel plate, a small one can be provided for you to use during the class.*

Please get size 4x6 or 3x5. Available at large craft stores or online: Blick (<https://www.dickblick.com/products/gelli-arts-gel-printing-plates/>), Michaels, Amazon or direct from the manufacturers at Gelli Arts (<https://www.gelliarts.com>) and Gel Press (<http://gelpress.com>)

Acrylic Paint- Any regular fluid or tube acrylic paint, craft, student or professional grade. A few transparent colors are nice to have (Quinacrodone, Pthalos, etc.). (Golden Open are fine, but they dry a bit slower.)

Old sketch book or other papers for rolling off excess paint.

Cleaning: Rags or Paper towels, rubbing alcohol or hand sanitizer.
Masking Tape, Scissors /Xacto

OPTIONAL

Baren for rubbing the paper on the plate.

<https://www.dickblick.com/products/blick-economy-baren/>.

Acrylic markers like Posca Pens, gel pen, pan pastels, stencils, etc.
String or thread, ribbon, empty thread spool, silicon potholders or sink mats, pieces of window screening, stencils, combs, bubble wrap, Q tips, etc.
(Nothing sharp that might cut the plate.)